

MARCEL O'GORMAN

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<http://marcelogorman.net>

EDUCATION

1998 Ph.D. English (Media Studies and Romanticism) University of Florida, Gainesville
Dissertation Title: "Discourse Networks 2000: A Hypericonomy"

1995 M.A. Creative Writing University of Windsor, Ontario
Project Title: "GIBBerish: A Critical Theorization of Stephen Gibb's Art" (extensive hypertext project)

1994 M.A. English University of Ottawa, Ontario
Concentration in Critical Theory and British Romanticism

1993 B.A. Honors, French and English University of Windsor, Ontario
Summa cum laude

EMPLOYMENT

2006-present ASSOCIATE PROFESSOR
Department of English, University of Waterloo

2000-2006 PROFESSOR (Associate since 2004)/ PROGRAM DIRECTOR
Electronic Critique, University of Detroit Mercy

2005-2006 VISITING HUMANITIES FELLOW
Humanities Research Group, University of Windsor, Ontario

2002-2005 DIRECTOR / I.T. Specialist
Title III Technology Grant, University of Detroit Mercy

1999-2000 INSTRUCTIONAL TECHNOLOGY SPECIALIST / LAB DIRECTOR
Foreign Language Departments, Tulane University, New Orleans

1995-PRESENT WEB DEVELOPER, COPY WRITER, VIDEOGRAPHER
Imagetext Word and Image Management, Windsor, Ontario

1995-1998 TEACHING ASSISTANT
University of Florida, Gainesville

1995-1999 INSTRUCTIONAL TECHNOLOGIST
(summers)
University of Windsor, Ontario

1994-1995 INSTRUCTIONAL TECHNOLOGIST / TEACHING ASSISTANT
University of Windsor, Ontario

1993-1994 INSTRUCTIONAL TECHNOLOGIST / TEACHING ASSISTANT
University of Ottawa, Ontario

EXHIBITIONS, PERFORMANCES, PUBLICATIONS

SELECTED VIDEO AND MULTIMEDIA:

Cycle of Dread

Digital media installation.

Stationary bicycle with multilinear animation controlled by speed and heart rate.

Zentrum für Literatur und Kulturforschung, Berlin, June, 2008

Border Disorder

Digital video, 18 min.

Art Gallery of Windsor (installation), October, 2007

Montreal Underground Film Festival, May, 2008

"Screening Coffin Meets Empty Days" (with Dane Watkins)

Multimedia installation in a customized wood coffin. Quicktime and Flash.

RENDER Gallery, Waterloo, Ontario, October, 2007

Coincidence, or Necromedia?

Digital video, 12 min.

Henry Art Gallery, Seattle, WA, April, 2006

"Spleenhouse"

Video installation in a transplanted greenhouse. <http://www.spleenhouse.net>

Art Gallery of Windsor, June, 2006

"Screening Coffin" (with Bud Davis)

Multimedia installation in a customized wood coffin. Quicktime and Flash.

Morlan Art Gallery, Lexington, KY, October - November, 2005

"Necromedia"

Multimedia installation in a hand-sewn coffin. Quicktime, Flash, and coffin satin.

iDEAs Digital Media Festival, March, 2005, Orlando, Florida.

"Dreadmill"

Installation and kinetic performance. Treadmill hardwired to laptop, Quicktime and Director.

<http://www.e-crit.com/dreadmill>

- o 2004 Interactive Media Forum, Oxford, Ohio, October, 2004.
- o iDEAs 2005, Orlando, Florida, March, 2005.
- o University of Waterloo, October, 2005
- o Bowling Green University, Ohio, October 2005
- o University of Kentucky/Transylvania University, October 2005
- o Georgia Tech, Atlanta, November, 2005
- o Centenary College, Shreveport, LA, November, 2005
- o Art Institute of Chicago, Chicago, IL, November, 2005
- o Art Gallery of Windsor, Windsor, ON, December, 2005

BOOKS:

New Media/New Methods: The Turn From Literacy to Electracy

Co-edited with Jeffrey Rice, Parlor Press, forthcoming, 2008.

E-Crit: Digital Media, Critical Theory and the Humanities

University of Toronto Press, 2006. Reissued in paperback, 2007.

SELECT PEER-REVIEWED ARTICLES AND BOOK CHAPTERS:

"Imitating Machines: Humanities Research for a Culture of Data"

Technology and Culture. February, 2008.

"Detroit Digital: On Tourists in the Apocalypse"

Ctheory, international journal of theory, technology, and culture, December, 2007.

"Syntax Lies: A Picture of Humanities Computing"

Under review at *Digital Humanities Quarterly*.

"Death by Computer"

Forthcoming in *The Computer Culture Reader*, Cambridge Scholars Press.

"The Hypericonic De-Vise"

Forthcoming in *New Media/New Methods*, Parlor Press.

"From Mysterious to Curmudgeon: Skulking Toward Finitude"

In *The Illogic of Sense*, ed. Mark Amerika. Alt X Press, 2007.

"Swimming to Oblivion: Genetics, Bioengineering and the Human Condition"

Technology and Culture, January, 2006.

"The Fourfolds of William Blake and Martin Heidegger"

Romantic Circles, Winter, 2005.

"American Beauty Busted: The Digital Demise of the Domestic Scene"

Substance, international review of theory and criticism, Winter 2004.

"What Is Necromedia?"

Intermédialités, international journal of new media, Summer 2003, solicited manuscript.

"A Fever for Archiving: How Humanities Scholarship Works the Web"

Space and Culture, international journal of social spaces, Spring 2001.

"You Can't Always Get What You Want: Transparency and Deception on the Hardware Fashion Scene"

Ctheory, international journal of theory, technology, and culture, November 2000.

"Friedrich Kittler's Media Scenes-An Instruction Manual"

Postmodern Culture, international journal of interdisciplinary thought on contemporary cultures, Fall 1999.

SELECT CONFERENCE PAPERS AND INVITED LECTURES:

"Technoromanticism Reanimated: A Grave Approach"

North American Society for the Study of Romanticism
University of Toronto, August 2008

"Technology, Immortality, and Existential Dread"

European Society for Literature, Science and the Arts
Berlin, Germany, August 2008

"Code Resistance: Physical Computing and the Return of Meat"

Society for Literature, Science and the Arts
Portland, Maine, November 2007

"Angels in Digital Armor: A Techno-Existential Approach to School Shootings"

Annual Conference of the Ernest Becker Foundation
University of Washington, Seattle, WA, October 2007

"Borderline Case: Symposium on the Cultural Geography of the Windsor/Detroit Region"

Distinguished Panelist
Art Gallery of Windsor, October 2007

"Detroit Devolution: Memoirs of a Tourist in the Apocalypse"

Society for Literature, Science and the Arts
New York, NY, November 2006

"Detroit Wilderness: Technology, Embodiment, and the Persistence of Nature"

Annual Conference of the Ernest Becker Foundation
University of Washington, Seattle, WA, October 2006

"The Spleenhouse Effect"

Distinguished Speaker
Great Lakes Institute for Environmental Research, Windsor, ON, September 2006

"Why the Digital Humanities Need the Digital Arts"

Association of Computing Humanists Conference
La Sorbonne, Paris, France, July 2006